

Marc Moncusí



Marc Moncusí has enjoyed a varied and broad-ranging career. He is equally at home in the world of symphony concerts, opera and ballet.

As guest conductor he has performed successfully all over the world with many prestigious orchestras such as the Simón Bolívar Symphony Orchestra of Venezuela, Beijing Symphony Orchestra, Mexico City Philharmonic Orchestra, Sofia Philharmonic Orchestra, Wuhan Philharmonic Orchestra, OFUNAM, Symphony Orchestra of the Claudio Santoro National Theater of Brasília, Barcelona and Catalonia National Symphony Orchestra, Haifa Symphony Orchestra, State of Mexico Symphony Orchestra, Oviedo Filarmonía (Spain), ORTVE Chamber Orchestra at the 73 Ljubljana Festival (Republic of Slovenia), Silesian Philharmonic Orchestra (Poland), Krakow Opera Orchestra and Chorus, Stable Orchestra of the Argentine Theater of La Plata (Argentina), Denver Philharmonic Orchestra, North Czech Philharmonic (Czech Republic), Witold Lutoslawski Chamber Philharmonic (Poland), Cairo Symphony Orchestra, Medellín Philharmonic Orchestra, Chilean National Symphony Orchestra, among others.

As an opera conductor, he has been highly successful with *Madama Butterfly* (Great Theater of Havana 2012), *The Barber of Seville* (Medellín 2014) and at Tampico Opera Estudio 2026 (México), the zarzuela *Doña Francisquita* (Medellín 2016), *La Serva Padrona* at the Prospettive Music Festival 2022 in Matera (Italy) and at Tampico Opera Estudio 2026 (México), *Il Matrimonio Segreto* (Monterrey, 2022), the world premiere of *The Metamorphosis* by Igor Escudero at the Little Opera 2023 Festival in Zamora (Spain), *La Voix Humaine* (Bari, 2023), *La Bohème* in the XVIII Elena Teodorini International Festival 2023 at Opera Romana Craiova (Romania), *L'Elisir d'Amore* at Taranto Opera Festival 2024 (Italy) and Tampico (México) in 2025, *Luisa Fernanda* (Medellín, 2024) and *Il Tabarro* at Taranto Opera Festival 2024 in the commemorative events of the Centenary of Puccini's death.

As for his operatic repertoire, he served as assistant conductor to Julius Rudel in the world premiere in English of Kurt Weill's opera *Die Bürgschaft* in 2001 in Pittsburgh. In 2011 he was assistant conductor at the Teatro de La Zarzuela in Madrid and the Great Theater of Liceu in Barcelona for the world premiere, under the baton of Miquel Ortega, of *Yo, Dalí* the opera by Xavier Benguerel. Marc Moncusí also conducted the Vienna Volksoper Orchestra and the Munich Symphony Orchestra as David Giménez's assistant and cover conductor in the Belcanto Concert Tour 2015 with Diana Damrau and Nicolas Testé.

He conducted a world premiere of a new production ballet of Mozart's *Requiem* with a Jacek Tyski's choreography at Krakow Opera House in 2026. He also conducted Stravinsky's ballet *Pulcinella* at the National Theater of Opera and Ballet of Albania.

Marc Moncusí has worked with world class artists such as Ramón Vargas, Martín García García, Carolina López Moreno, Annunziata Vestri, Abel Pereira, Veronica Simeoni, Pilar Policano, Moses Mackay, Pedro Carrillo, Fernando Cisneros, Artem Kuznetsov, Xhieldo Hyseni, Dmitry Ishkhanov, François Pineau-Benois.

Marc Moncusí has conducted in renowned auditoriums such as the Simón Bolívar Hall of the Centro Nacional de Acción Social por la Música in Caracas, Smetana Hall from Prague, Concert Hall of the National Center for the Performing Arts (NCPA) in Beijing and Qintai Concert Hall in Wuhan (China), Bulgaria Hall in Sofia, the Claudio Santoro Theater in Brasilia, the Bellas Artes Palace and the Nezahualcóyotl Hall in México City, Ginastera Hall of the Argentine Theater of La Plata in Argentina, Cairo Opera House, Academia Philharmonicorum from Ljubljana (Republic of Slovenia), Concert Hall of the Karol Szymanowski Music Academy in Katowice (Poland), Krakow Opera House, the Herzliya Center for Performing Arts (Israel), the Arnold Schönberg Center in Vienna, the Sendesaal in Bremen.

He is also regularly invited to teach orchestra conducting and orchestra master classes at El Sistema-Fundación Musical Simón Bolívar de Venezuela, Academia Diesis in Sevilla, Harmonie Ensemble, AIDO "José Collado" and ESMAR in Valencia, XXIV Summer Courses of the Almería University (Spain), Autonomous University of Baja California in Ensenada (México), Autonomous University of Tamaulipas in Tampico (México), INBAL School of Music in México City and at *Encuentros de Piano y Música de Cámara (EPI)* at Campus de las Artes y Música (San Carlos de Bariloche, Argentina).

Marc Moncusí has also been jury member of the 19th International Piano Competition "Compositores de España" in Madrid, the III International Conducting Competition "University of Almería" (Spain) and the Second International Piano Competition of Saint Paul Trois Châteaux (France).

Since the 2005-06 season he has been Artistic Director of the Reus Concerts Association (Spain), one of the most important and recognized concert cycles in Catalonia. From 2018 to 2024 he served as Visiting Professor of Orchestra Conducting at the National Conservatory of Music of México. During the seasons 2023 and 2024 he was guest professor at the Faculty of Music and Arts of the Autonomous University of Tamaulipas (Mexico). And since 2026 he is co-artistic director of the Tampico Ópera Estudio in México.

Marc Moncusí began his musical studies at the age of 6 under the guidance of his mother. He studied conducting at the Royal Conservatory of Music in Madrid and holds a Master's degree from the Carnegie Mellon University where his research thesis was on Roberto Gerhard's Symphony N.4 "New York". He later pursued advanced conducting studies with Jesús López Cobos at the Cincinnati Symphony Orchestra (2000-2001) and at the Staatsoper Berlin invited by Daniel Barenboim (2001-2004).

Marc Moncusí is sponsored by **Vermuts Miró** and **Rohema**.

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Reviews

“**Marc Moncusí** conducts in the same way Joaquín Sorolla portrays the white color”. (Alexander Quiñónez / www.debate.com.mx). (Culiacán, 4-4-2022)

“**Moncusí** is exact without losing the full realization of the composers’s intentions”, as Herbert Graf explains that Richard Strauss felt that an orchestra should be conducted in his book *Opera for the people*”. (Alexander Quiñónez / www.debate.com.mx). (Culiacán, 4-4-2022)

“...thanks to the wise and attentive baton of **Moncusí**, moments of splendid classical sound were achieved”. (Ricardo Marcos G./ www.elnorte.com). (El Matrimonio Segreto /Cimarosa). (Monterrey, 9-10-2022)

“...the five players worked at a high level under the elastic and punctual command of **Marc Moncusí**, a seasoned lyrical conductor, with a good career projected in many cases to the other side of the Atlantic. A clear and harmonious gesture that the two singers followed attentively: the tenor William Wallace and the soprano Paula Mendoza. (Arturo Reverte / <https://www.beckmesser.com/critica-estreno-metamorfosis-littleopera-zamora/>) (The Metamorphosis/ Igor Escudero) (Zamora, ESP, 5-8-2023)

“And, in this lively setting, music has played its rightful role, especially thanks to the excellent conducting of Maestro **Marc Moncusí**. A true performer of the most hidden meanings of a musicality as complex as that of Donizetti”. (Irma Saracino / <https://www.corrierepl.it/2024/03/10/lelisir-damore-una-storia-romantica-che-ancora-fa-sognare/>) (L’Elisir d’Amore) (Taranto, IT, 9-3-2024)

“Conductor **Marc Moncusí**, recognized for his rigor and artistic sensitivity, guided the orchestra with precision, achieving an exceptional connection with the audience”. (Joan Gimeno / <https://www.levante-emv.com/ribera/2025/04/21/auditorio-cullera-rinde-orquesta-collegium-116569072.html>) (Collegium Instrumental de València) (Cullera, ESP, 19-4-2025)

“The dancers were, of course, the centerpiece of this premiere. But the musical preparation of this work, undertaken by the Spanish conductor **Marc Moncusí**, deserves special recognition” (Agnieszka Malatyńska / <https://rkk.pl/recenzje/requiem-w-operze-krakowskiej-czysta-sila-i-energia>) (Requiem / Mozart / Ballet / The Krakow Opera) (Krakow, Poland, 3-1-2026)

“The symphony orchestra has an indefinable intensity and capacity for sounds, colors and possibilities which means that it’s wonderful I can play my part in this field”. (Marc Moncusí)