

Marc Moncusí



Marc Moncusí has enjoyed a varied and broad-ranging career. He is equally at home in the world of symphony concerts, opera and ballet.

As guest conductor he has performed successfully all over the world with many prestigious orchestras such as the Simón Bolívar Symphony Orchestra of Venezuela, Beijing Symphony Orchestra, Mexico City Philharmonic Orchestra, Sofia Philharmonic Orchestra, OFUNAM, Symphony Orchestra of the Claudio Santoro National Theater of Brasilia, Barcelona and Catalonia National Symphony Orchestra, Haifa Symphony Orchestra, State of Mexico Symphony Orchestra, Oviedo Filarmonía (Spain), ORTVE Chamber Orchestra at the 73 Ljubljana Festival (Republic of Slovenia), Silesian Philharmonic Orchestra (Poland), Krakow Opera Orchestra and Chorus, Stable Orchestra of the Argentine Theater of La Plata (Argentina), Denver Philharmonic Orchestra, North Czech Philharmonic (Czech Republic), Cairo Symphony Orchestra, Medellín Philharmonic Orchestra, Chilean National Symphony Orchestra, among others.

As an opera conductor, he has been highly successful with *Madama Butterfly*, *The Barber of Seville*, *Doña Francisquita*, *La Serva Padrona*, *Il Matrimonio Segreto*, *La Voix Humaine*, *La Bohème*, *L'Elisir d'Amore*, *Luisa Fernanda*, and *Il Tabarro*.

Marc Moncusí also conducted the Vienna Volksoper Orchestra and the Munich Symphony Orchestra as David Giménez's assistant and cover conductor in the Belcanto Concert Tour 2015 with Diana Damrau and Nicolas Testé.

He conducted a world premiere of a new production ballet of Mozart's *Requiem* with a Jacek Tyski's choreography at Krakow Opera House in 2026. He also conducted Stravinsky's ballet *Pulcinella* at the National Theater of Opera and Ballet of Albania.

Marc Moncusí has worked with world class artists such as Ramón Vargas, Martín García García, Carolina López Moreno, Annunziata Vestri, Abel Pereira, Veronica Simeoni, Pilar Policano, Moses Mackay, Pedro Carrillo, Fernando Cisneros, Xhieldo Hyseni, and Dmitry Ishkhanov.

Since the 2005-06 season he has been Artistic Director of the Reus Concerts Association (Spain), where he organizes one of the most important and recognized concert cycles in Catalonia, and he is also regularly invited to teach orchestra conducting and orchestra master classes all over the world.

Marc Moncusí studied conducting at the Royal Conservatory of Music in Madrid and holds a Master's degree from the Carnegie Mellon University in Pittsburgh. He later pursued advanced conducting studies with Jesús López Cobos at the Cincinnati Symphony Orchestra (2000-2001) and at the Staatsoper Berlin invited by Daniel Barenboim (2001-2004).

Marc Moncusí is sponsored by **Vermuts Miró** and **Rohema**.

www.marcmoncusi.com

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Reviews

“**Marc Moncusí** conducts in the same way Joaquín Sorolla portrays the white color”. (Alexander Quiñónez / www.debate.com.mx). (Culiacán, 4-4-2022)

“**Moncusí** is exact without losing the full realization of the composers's intentions”, as Herbert Graf explains that Richard Strauss felt that an orchestra should be conducted in his book *Opera for the people*”. (Alexander Quiñónez / www.debate.com.mx). (Culiacán, 4-4-2022)

“...thanks to the wise and attentive baton of **Moncusí**, moments of splendid classical sound were achieved”. (Ricardo Marcos G./ www.elnorte.com). (Il Matrimonio Segreto /Cimarosa). (Monterrey, 9-10-2022)

“...the five players worked at a high level under the elastic and punctual command of **Marc Moncusí**, a seasoned lyrical conductor, with a good career projected in many cases to the other side of the Atlantic. A clear and harmonious gesture that the two singers followed attentively: the tenor William Wallace and the soprano Paula Mendoza. (Arturo Reverte / <https://www.beckmesser.com/critica-estreno-metamorfosis-littleopera-zamora/>) (The Metamorphosis/ Igor Escudero) (Zamora, ESP, 5-8-2023)

“And, in this lively setting, music has played its rightful role, especially thanks to the excellent conducting of Maestro **Marc Moncusí**. A true performer of the most hidden meanings of a musicality as complex as that of Donizetti”. (Irma Saracino / <https://www.corrierepl.it/2024/03/10/lelisir-damore-una-storia-romantica-che-ancora-fa-sognare/>) (L’Elisir d’Amore) (Taranto, IT, 9-3-2024)

“Conductor **Marc Moncusí**, recognized for his rigor and artistic sensitivity, guided the orchestra with precision, achieving an exceptional connection with the audience”. (Joan Gimeno / <https://www.levante-emv.com/ribera/2025/04/21/auditorio-cullera-rinde-orquesta-collegium-116569072.html>) (Collegium Instrumental de València) (Cullera, ESP, 19-4-2025)

“The dancers were, of course, the centerpiece of this premiere. But the musical preparation of this work, undertaken by the Spanish conductor **Marc Moncusí**, deserves special recognition” (Agnieszka Malatyńska / <https://rkk.pl/recenzje/requiem-w-operze-krakowskiej-czysta-sila-i-energia>) (Requiem / Mozart / Ballet / The Krakow Opera) (Krakow, Poland, 3-1-2026)

“The symphony orchestra has an indefinable intensity and capacity for sounds, colors and possibilities which means that it’s wonderful I can play my part in this field”. (Marc Moncusí)