

Marc Moncusí



Marc Moncusí enjoys a varied and broad ranging career. He feels equally comfortable in the symphonic and opera world as well as the contemporary music.

As guest conductor he has successfully appeared all over the world with many prestigious orchestras such as the Beijing Symphony Orchestra, México City Philharmonic Orchestra, OFUNAM (México City), Denver Philharmonic Orchestra, State of México Symphony Orchestra, Barcelona Symphony Orchestra, Symphony Orchestra of the Teatro Nacional Cláudio Santoro of Brasilia, Paraná Symphony Orchestra (Brasil), Haifa Symphony Orchestra, Orchestra da Camera Fiorentina, Silesian Philharmonic Orchestra (Poland), Yucatán Symphony Orchestra (México), Wuhan Philharmonic Orchestra (China), National Symphony Orchestra of Chile, Aguascalientes Symphony Orchestra (México), Orquestra do Norte (Portugal), University of Guanajuato Symphony Orchestra (México), UANL Symphony Orchestra (Monterrey, México), The Hotchkiss Philharmonic (USA), Symphony Orchestra of the Great Theater of Havana, Cairo Symphony Orchestra, Bellas Artes Chamber Orchestra (México City), Youth Orchestra Eduardo Mata (México City), Havana Chamber Orchestra, Medellín Philharmonic Orchestra, among others.

In the operatic repertoire he served as assistant conductor of Julius Rudel in the world premiere in English of Kurt Weill's opera "*Die Bürgschaft*" in 2001 in Pittsburgh. On 2011 he was assistant conductor at the Teatro de La Zarzuela of Madrid and the Great Theater of Liceu of Barcelona in the world premiere of "Yo, Dalí" opera by Xavier Benguerel under the baton of Miquel Ortega. **Marc Moncusí** also conducted the Vienna Volksooper Orchestra and the Munich Symphony Orchestra as David Giménez's assistant in the Belcanto Concert Tour 2015 with Diana Damrau and Nicolas Testé. As an opera conductor, he has been highly successful with *Madama Butterfly* (Great Theater of Havana), *The Barber of Seville* and the zarzuela *Doña Francisquita* (Medellín).

In 2004 **Marc Moncusí** founded the Barcelona-based Barcelona Modern Project ensemble which is dedicated to the outstanding performances and recordings of masterworks from the 20th and 21st centuries. Highlights include concerts in Vienna (Spanien Modern Festival 2009 and 2011), Madrid (CNDM Concerts Series at Reina Sofía Museum, 2008), Bremen (Sendesaal, 2010), Perpignan (Festival Aujord'hui Musiques 2010), as well as world premieres and recordings of renowned composers such as José María Sánchez Verdú, Joan Guinjoan, Francisco Coll García, Cristóbal Halffter and Leonardo Balada.

Marc Moncusí has been working with world class renowned artists such as the pianists Raphael Lustchevsky, Zbigniew Raubo and Fabio Witkowski, the horn player Abel Pereira, the singers Ana Häsler, Mónica Danilov, Ricardo Bernal, Antoni Comas, Oscar Marín, Nester Martorell and the great Argentinian barytone Omar Carrión, the guitar players Raúl Zambrano, Jay Sorce and the Sensemayá Guitar Quartet, the violinists Adrian Justus, Evelio Tieleles and Emanuel Salvador, the cellists Asaf Kolerstein and Adolfo Ramos, the viola player Elizabeth Ridolfi, the Israeli oboist Yigal Kaminka, the piccolo player Mariaceli Navarro, the stage directors Carlos Palacios and José Darío Innella, among others.

Marc Moncusí has conducted in renowned auditoriums such as the National Center of Performing Arts (Beijing), Qintai Concert Hall (Wuhan, China), Teatro Cláudio Santoro (Brasilia), Bellas Artes Palace (México City), Nezahualcóyotl Hall (México City), Great Theater of Havana, Cairo Opera House, Herzliya Performing Arts Center (Tel-Aviv), Sendesaal Bremen, Silesian Philharmonic Concert Hall (Katowice, Poland), Katherine M. Elfers Hall (Lakeville, USA), etc.

Since the 2005-06 season he has been Artistic Director of the Reus Concerts Association (Spain) and since 2018 he is guest professor of the National Conservatory of Music of México.

Marc Moncusí began his musical studies at the age of 6 under the guidance of his mother. He studied conducting at the Royal Conservatory of Music of Madrid and holds a Master degree from the Carnegie Mellon University with a research thesis about Roberto Gerhard's Symphony N. 4 "New York". Later he pursued advanced conducting studies with Jesús López Cobos at the Cincinnati Symphony Orchestra (2000-2001) and at the Staatsoper Berlin invited by Daniel Barenboim (2001-2004).

Marc Moncusí is sponsored by **Vermuts Miró**.

Last updated: March 22, 2021

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2020/21 season / 635 words.

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